

# Play With Your Band

## *Volume 1*

→ EMR 24738: Brass Ensemble (3 players)  
& CD Play Back / Play Along

EMR 24742: Brass Ensemble (3 players)  
& Rhythm Section (Piano, Bass, Drums)

EMR 24746: Brass Ensemble (3 players)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# Play With Your Band

## *Volume 1*

Brass Ensemble (3 players)

**Jérôme Naulais**

EMR 24738

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part**      B $\flat$  Trumpet
- 2. Stimme / Voix / Part**      B $\flat$  Trumpet  
F Horn  
E $\flat$  Horn
- 3. Stimme / Voix / Part**      Trombone - Euphonium  $\text{♩}$   
B $\flat$  Trombone - B $\flat$  Euphonium



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# 1. Amor Y Sol

Jérôme Naulais



Cha - cha ♩ = 132

The musical score is arranged for a band and includes the following parts:

- 1 in C (Trumpet)
- 2 in C (Trumpet)
- 3 in C (Trumpet)
- Piano / Keyboard / Guitar
- Bass Guitar
- Drum Set

The score is divided into systems of staves. The first system (measures 1-6) features a drum set introduction with a 'Cha-cha' rhythm and a bass guitar line. The second system (measures 7-13) shows the piano and bass guitar parts. The third system (measures 14-17) includes piano, bass guitar, and drum set parts. The fourth system (measures 20-24) features piano, bass guitar, and drum set parts, with guitar chords (Gm, Cm7) indicated below the piano part.

EMR 24738

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# 2. As You Like

Jérôme Naulais



Swing ♩ = between 84 and 112

1 in C

2 in C

3 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

A

14

B

21

# 3. Bahia Blues

Jérôme Naulais

  
Photocopying  
is illegal!

Samba  $\text{♩} = 128$

1 in C  
2 in C  
3 in C

Piano / Keyboard / Guitar  
Bass Guitar  
Drum Set

7

14

**A**

21

# 4. Bayside

Jérôme Naulais

~~Photocopying is illegal!~~

**1** = 80

1 in C  
2 in C  
3 in C  
Piano / Keyboard / Guitar  
Bass Guitar  
Drum Set

Chord symbols: Fm<sup>9</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Ab/Bb, Cm<sup>7</sup>, Fm<sup>9</sup>, Gm<sup>7</sup>, AbM<sup>7</sup>, Gm<sup>7</sup>

**6** A

Chord symbols: Cm, Fm<sup>9</sup>, Gm<sup>7</sup>, AbM<sup>7</sup>, Ab/Bb, Bb/C, C<sup>7</sup>, C+, Fm<sup>9</sup>, Gm<sup>7</sup>, AbM<sup>7</sup>, Bb/C, Cm<sup>7</sup>

**11**

Chord symbols: Fm<sup>9</sup>, AbM<sup>7</sup>/Bb, Bb<sup>b</sup>, EbM<sup>7</sup>, Edim, Fm<sup>9</sup>, Bb/C

# 5. Belo Horizonte

Jérôme Naulais



Bossa Nova ♩ = 144

1 in C

2 in C

3 in C

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

6  $\frac{\text{A}}$

12

18

The musical score for 'Belo Horizonte' is presented in a multi-staff format. It includes parts for vocal lines (labeled 1 in C, 2 in C, 3 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is C major with one flat (Bb). The tempo is marked as Bossa Nova with a quarter note equal to 144 beats per minute. The score is divided into three systems: measures 1-5, 6-11, and 12-17. Chord symbols are provided below the piano part, such as EbM7, Eb6, EbM7, Gm7, F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7 in the first system. A section marked 'A' with a double bar line and repeat sign begins at measure 6. The drum set part shows a consistent bossa nova groove throughout.

## 2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
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EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2278	MORTIMER, J.G.	Trios Vol. 3

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EMR 2276	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
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EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
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EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
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EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8270	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

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EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

## FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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## HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## 2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
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